

Three Five O

Words and Music by Fred Small.
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Choral arr. Jim Scott www.JimScottMusic.com

$\text{♩} = 168$ With a solid Reggae feel (straight eighths)
Em

C D Em

4 Em (Melody may be assigned to any voice)

C D Em Em

4 For the snows of Ki-li-man - ja - ro, three five o. For the chil-dren
4 Gla-ciers melt - ing, o - ceans warm-ing, three five o. Ci-ties flood-ing,

C D Em Em

9 who will fol - low, three five o. For the sea - sons e - ver turn-ing,
9 in - sects swarm-ing, three five o. We took the earth and its sweet won-der,

D Em D C A7 C D

14 for the an-cient fo - rests burn-ing, seize the num - ber, heed the warn-ing three five
14 Paved it o - ver, plowed it un - der, sold it short and still we hun-ger, three five

2 Three five o

19 Em G F

19 o. o. Step it up, we can't slow down now, take my hand and

24 Em C B7 Em

24 don't let go. Got to make it to high-er ground now, three five o.

30 Am Em C

30 While we are sleep - ing the night is deep-en - ing. Lift up your

35 B7 Em

35 light and shine. People dy - ing in the heat now,

40 C D Em Em C D Em

40 three five o. Peo-ple march-ing in the street for three five o.

46 Em D Em D

46 Blood red sky, storm tide ris-ing, Can you see the blue ho - ri-zon? Keep your eyes

51 C A7 C D Em G

51 on the prize it's three five o. Step it up, we

56 F Em

56 can't slow down now, take my hand and don't let go. Got to make it to

4 Three five o

60 C B7 Em G
high-er ground now, three five o, Step it up, we can't slow down now,

65 F Em
take my hand and don't let go. Got to make it to high - er ground now,

69 C B7 Em C D Em G B7 Em
three five o, three five o, three five o.

Detailed description: This is a musical score for the song 'Three five o'. It consists of three systems of music. Each system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#). The first system (measures 60-64) has chords C, B7, Em, and G. The second system (measures 65-68) has chords F and Em. The third system (measures 69-73) has chords C, B7, Em, C, D, Em, G, B7, and Em. The piano accompaniment features a steady bass line and chords in the right hand.