

# HOW CAN I KEEP FROM SINGING?

for S.A.T.B. voices and piano\*

American Folk Hymn  
Second verse by Jeffrey Vogel

Arranged by  
**ANDY BECK**

Freely, with expression ( $\text{♩} = \text{ca. } 69-72$ )

SOPRANO  
ALTO

TENOR  
BASS

PIANO

*p*

4

5

*p*

Our lives flow on in end-less song a - bove earth's la - men -

*p*

\* Also available for S.A.B. (28577) and S.S.A. (28578).

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

8

ta - tion We hear the real though far off hymn that

12

hails a new cre - a - tion.

*cresc.*

16

*mf* 17

Through all the tu - mult and the strife, We

*mf*

19 ring - ing. *decresc.*

hear the mu - sic ring - ing. It sounds an e - cho *decresc.*

22 *mp*

in our souls How can we keep from sing - ing? *mp*

25 *mp*

As *mp*

29

we go 'round a gol - den sun, with deep ap - pre - ci - a - tion,

33

Voi - ces are raised in har - mo - ny; they sing with ju - bi -

37

la - tion

*f*

No

*f*

*cresc.*

41

storm can shake our in-most calm, while to the truth we're

*f*

44 cling - ing.

cling - ing Since love is lord of heav'n and earth how

*decresc.* *mf*

*decresc.*

47

can we keep from sing - ing?

*mf* *mp*

50 *rit.* *slowly mp* 52 *a tempo*

How can we keep

*mp*

How can we keep from

*rit.* *slowly* *a tempo*

53 *decresc. to end*

from sing - ing, from

*decresc. to end*

sing - ing? How can we keep from sing - ing? How

*decresc. to end*

56 *molto rit.* *pp* *fade to nothing*

sing - ing?

*pp* *fade to nothing*

can we keep from sing - ing? Sing-ing.

*molto rit.* *pp*